

 King County

 Department of

 Natural Resources and Parks

 Solid Waste Division

 Waste
 Resource

 Waste
 Resource

 Prevention
 Recovery

South County Recycling and Transfer Station Virtual Community Event, August 25, 2021, 5 – 7 p.m.

# **How to Participate**

- Share your questions and comments using the Q&A box
- Let us know if you have any access needs
- If any technical issues arise...





# **Event Overview**

- Welcome
- Mission, vision, values
- Project overview & 60% design
- Public art
- Equity and social justice actions
- Stay involved!
- Next steps
- Q&A

#### King County

Department of Natural Resources and Parks Solid Waste Division



# Welcome!

#### **PROJECT TEAM**

#### King County Solid Waste Division

- Karen Herndon
- Nori Catabay

#### 4Culture

• Laura Becker

#### HDR team

- Clark Davis
- Ryan Asman
- Nigel Baummer
- Dennis Sandstrom
- Harrison Price
- Nicole Phaysith



# **Share Your Thoughts**



Scan QR code, follow link, or go to menti.com and enter the code 4869 5512



Solid Waste Division

# **About Solid Waste Division**

#### Vision

We achieve zero waste of resources and enhance the environment through collaboration and innovation.

#### Mission

We bring the best people together to deliver value to our customers and stakeholders and continuously improve waste prevention, resource recovery, and waste disposal.





# **Our Vision for Our Culture**

Employees are valued, engaged, and working together for a common purpose. (Collaborative, Fair & Just)

Everyone leads by example, always. (Accountable)

Leadership empowers their teams to succeed and holds them accountable for their results. (Results-focused)

We constantly seek to eliminate waste and variability from our processes.

(Innovative)

We love our customers and respect our stakeholders. *(Service oriented)* 

We are forward thinking and conscientious about risk management. *(Professional)* 

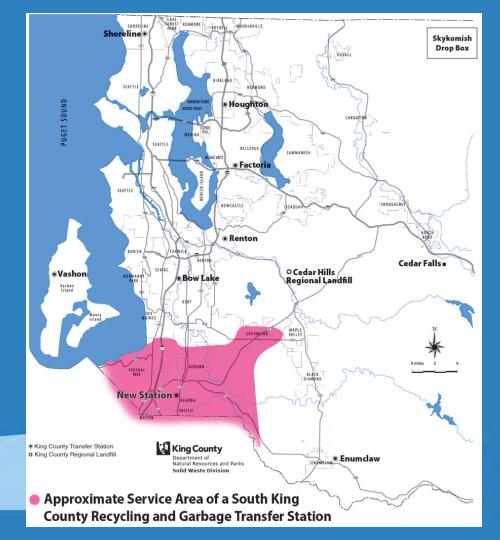


# **Project Location**

- New station will be located at 35101 W. Valley Hwy S., just north of the existing station in Algona
- Will replace the existing Algona Transfer Station
- Will serve Algona, Auburn, Federal Way, Pacific, and surrounding communities

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# Timeline





### **Services**





### **Additional Features**





Stream Relocation and Wetlands Mitigation Road Improvements



Storm water management



Green Building AT CONTRACT

**Public Art** 



# **Share Your Thoughts**

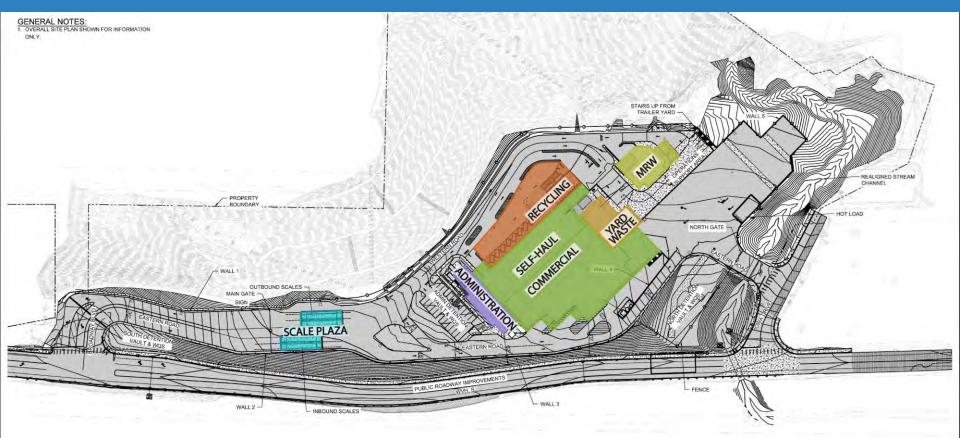


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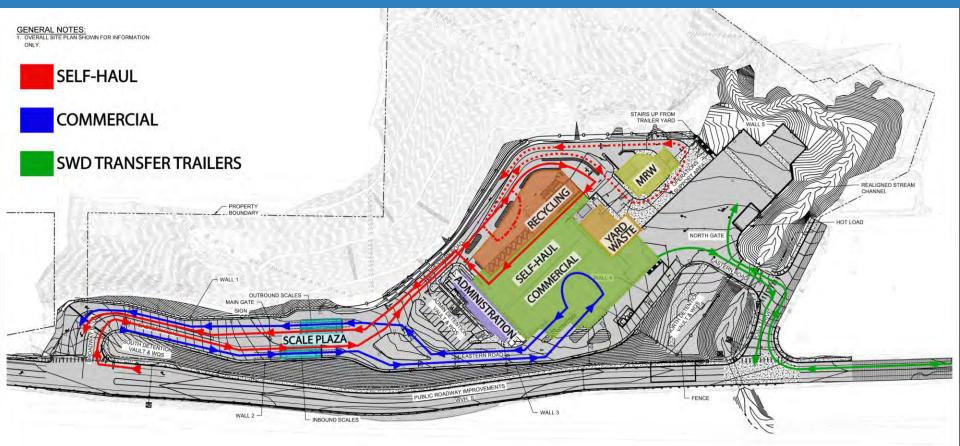
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#### 60% Overall Site Plan



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#### 60% Overall Site Plan



### **Site Rendering Fly Through – Site**



### **Site Rendering Fly Through – Entrance**



### **Site Rendering Fly Through – Operations**



### Site Rendering Fly Through – Drive-By

### **Sustainability and Environmental Considerations**

- Environmental protections
- Separating clean stormwater from sanitary flows
- Improved habitat
- Noise, odor, glare, surface, and water protections



### **Share Your Thoughts**

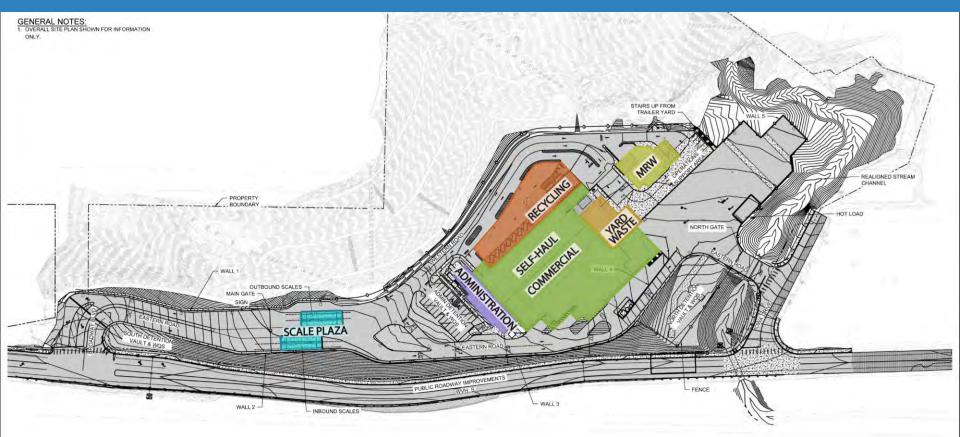


Scan QR code, follow link, or go to **menti.com** and enter the code 1893 4623



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#### 60% Overall Site Plan



# Public Recycle Drop-off

RECYCLE DROP-OFF

CARDBOARD PLASTIC GLASS METAL CONTAINERS

doll

# Multipurpose Room



View of the outdoor receiving area, or patio



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View from the lobby to the outdoor receiving area, or patio



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### View from the lobby to the multipurpose room



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# SOUTH COUNTY TRANSFER & RECYCLING STATION

VIRTUAL OPEN HOUSE PUBLIC ART UPDATE

AUGUST 25, 2021

 Interpretation
 Interpretation

 Culture
 Web 4CULTURE.ORG
 PH 206 296-7580



#### **PUBLIC ART PROCESS – PART ONE**

#### **PHASE 1: PLANNING**

- MEET WITH THE SWD TO REVIEW PROJECT GOALS.
- VISIT THE PROJECT SITE AND SURROUNDS.
- MEET WITH ADVISORY OR COMMUNITY GROUPS RELATED TO THE PROJECT.
- SHARE PUBLIC ART EXAMPLES TO PRESENT POSSIBILITIES AND ARTICULATE ASPIRATIONS FOR THE PROJECT AND ITS ARTWORK.
- DEVELOP A SCOPE OF WORK, INCLUDING A BUDGET, TIMELINE, AND ARTIST SELECTION PROCESS.
- DEVELOP A PANELIST ROSTER.
- PRESENT THE SCOPE OF WORK AND PANELIST ROSTER TO THE 4CULTURE PUBLIC ART ADVISORY COMMITTEE (PAAC) FOR APPROVAL.



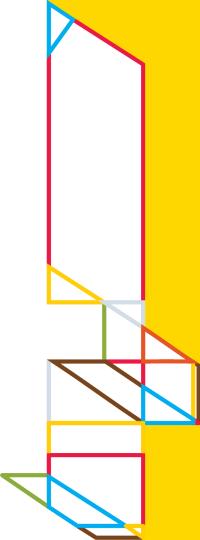


#### **PUBLIC ART PROCESS – PART ONE**

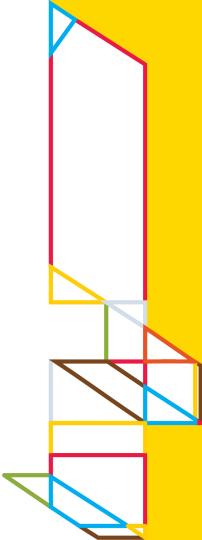
**PHASE 2: ARTIST SELECTION** 

- DEVELOP PROJECT SPECIFICS AND INFORMATION PACKET FOR THE PUBLIC ART OPPORTUNITY AND REVIEW WITH CLIENT.
- SOLICIT ARTIST APPLICATIONS THROUGH AN OPEN CALL: 4CULTURE PUBLISHES AN RFQ, WITH SPECIFIC ELIGIBILITY REQUIREMENTS.
- FACILITATE A PANEL REVIEW PROCESS TO SELECT ARTIST(S) FOR THE PROJECT (PANEL COMPRISED OF 3 ARTISTS, 1 SWD REPRESENTATIVE & 1 COMMUNITY MEMBER)
- DEVELOP COMMUNICATIONS MATERIALS TO ANNOUNCE SELECTION OF ARTIST(S).



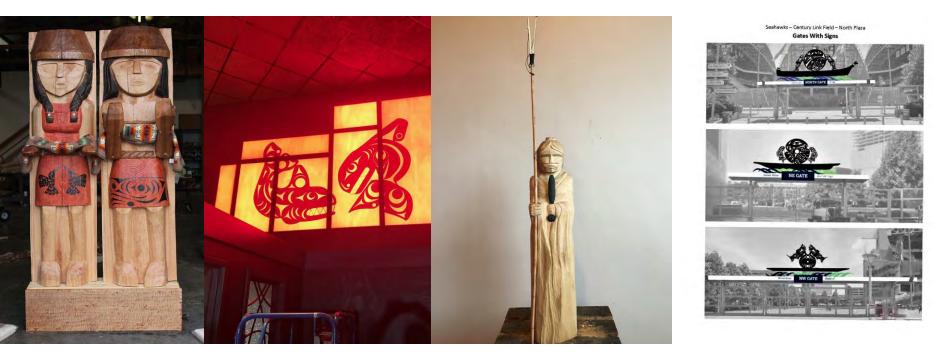






#### PROJECT #1: SITE-BASED, SITE-INTEGRATED PERMANENT ARTWORK OPPORTUNITY

SELECTED TEAM: MUCKLESHOOT INDIAN TRIBE



Federation Forest Welcome Figures, 2018. Cedar.

MIT Casino Art Piece #1, 2017. Glass.



Story Pole, 2020. Cedar.

Canoe Paddlers (James Madison), 2008. Metal sculpture. Muckleshoot Library, Aubum. Courtes y King County Library System.



#### PUGET SOUND TRADITIONAL FOOD PRINCIPLES

In our conversations with elders and traditional foods specialists about what a modern traditional foods diet might look like, we noticed that many Indian people hold common values that are as applicable today as they were generations ago. We call these Traditional Food Principles. They address the physical and spiritual health of individuals and communities, in conjunction with the wellbeing of the land.



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#### Wild and Organic Foods are Better for Health

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Eat Local Foods

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#### Traditional Foods are Whole Foods

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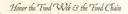
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\*Tribal College Berry Garden

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#### Multiplier Scriegel Drift Farm in Thile Program

#### Auduren & Females Farmers Mar-

Recovery House Medicinal Garden

Shovel-Nosed Dugout Canoe, 2019. Cedar. Courtesy of the Burke Museum.

Muckleshoot Food Sovereignty Project, 2014. Auburn, WA.

#### PROJECT #2: SITE-BASED GENERATIVE ARTIST RESIDENCY

SELECTED ARTIST: EVAN BLACKWELL



Sawtooth, 2014. Steel, wood, mirror.

 Interpretation
 Interpretation

 Culture
 Web 4CULTURE.ORG
 PH 206 296-7580



Life Cycle, 2007. Latex, rubber, air pumps, ammo boxes & timers.





Relics of Experience, 2015. Ceramic, wood and hardware. MadArt/University of Washington Campus.

Frame-work, 2014. Wood.



#### PUBLIC ART PROCESS – PART TWO

#### PHASE 3: DESIGN

- EXECUTE DESIGN SERVICES CONTRACT AND SCOPE OF WORK.
- OVERSEE DESIGN DEVELOPMENT AND APPROVAL:
  - CLIENT RESONANCE
  - PAAC DESIGN REVIEW
- OVERSEE INTEGRATION OF ART DESIGN INTO CONSTRUCTION DOCUMENTS AND NEGOTIATE FABRICATION AND INSTALLATION ROLES.

**PHASE 4: IMPLEMENTATION** 

- EXECUTE IMPLEMENTATION SERVICES CONTRACT AND SCOPE OF WORK.
- OVERSEE FABRICATION OF ARTWORK.
- OVERSEE ON-SITE INSTALLATION OF ARTWORK.
- DEVELOP ARTWORK MAINTENANCE PLAN WITH ARTIST AND REVIEW WITH CLIENT.
- DEVELOP COMMUNICATIONS MATERIALS FOR THE ARTWORK.













ARTS HERITAGE PRESERVATION PUBLICART

LAURA ELIZABETH BECKER SENIOR PUBLIC ART PROJECT MANAGER

LAURA.BECKER@4CULTURE.ORG

(206) 263-1617



#### **Equity and Social Justice – Actions**



Partner with the Local Food Initiative and Public Health-Seattle & King County to support farming in south King County



Work with a local non-profit to fund and implement green apprenticeship opportunities in the SCRTS service area



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#### **Equity and Social Justice – Actions**



Add educational, interactive exhibits at the new station with focus on environmental topics Partner with the King County Parks to add amenities to segments of the Interurban Trail





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# **Next Steps**

- Gather public input
- Reach 90% design milestone
- Construction of new facility begins in 2023
- New station opens to public in mid-2025

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# **Stay involved!**

- Join the Design Advisory Group
- Subscribe to project email updates via the project website: <u>www.kingcounty.gov/south-</u> <u>county</u>
- Follow KC Solid Waste Division on social media:

Facebook: @KingCountySolidWaste YouTube: @KingCountyRecycling Instagram: @KingCountySWD



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King Street Center 201 South Jackson Street, Suite 5701 Seattle, WA 98104-3855 206-477-4466, TTY Relay: 711 kingcounty.gov/solid-waste



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