



# ART + WATER

JUNE 16, 2016. 7-9 P.M.  
OXBOW IN GEORGETOWN

WHAT CAN ARTISTS DO IN THE CONTEXT OF A  
CITY-WIDE WATER INFRASTRUCTURE PROJECT? PLENTY.

*"...the CSO system is everywhere, it affects us all... miles of pipes, treatment and tanks ...networking water around the city – movement and drama underground the mind can barely imagine. This is where artists can excel, expressing big ideas, connections seen and unseen, tapping feelings and emotions, exposing the essence of what it is to be human and relate to the world around us."*

- from the CSO Master Art Plan



King County

## Department of Natural Resources and Parks

Wastewater Treatment Division  
201 S. Jackson Street, Suite 500  
MS: KSC-NR-0505  
Seattle, WA 98104-3855

PRESORTED  
STANDARD  
PAID  
SEATTLE WA  
Permit NO 836

## JOIN US FOR AN EVENING OF ART + WATER!

Meet Tristan Surtees and Charles Blanc of Sans façon, the art master-planners for King County's Combined Sewer Overflow (CSO) system in Seattle. The CSO Art Master Plan lays the foundation for 4Culture to commission artwork at the intersection of water, infrastructure, society and the environment.

**JUNE 16, 2016**

7-9 p.m. at Oxbow in Georgetown  
6118 12th Avenue South, Seattle WA 98108

[www.facebook.com/oxbownseattle/](http://www.facebook.com/oxbownseattle/)

7-8 p.m. – Sans façon presents: The CSO Art Master Plan  
8-9 p.m. – Panel discussion: Where Artists Can Excel: Artists in Collaboration with Water Infrastructure



CULTURE

Alternative Formats Available  
206-633-0224 or 711 TTY Relay

**FREE AND OPEN TO THE PUBLIC!**