Community Sounding Board Summary: October — December 2025

Executive Summary

We are investing in new ways to reduce combined sewer overflows. During heavy rain, combined sewer pipes in Seattle can fill up fast with stormwater. When this happens, pipes release extra water into nearby rivers, lakes, and Puget Sound. This is called a combined sewer overflow, or CSO. CSOs were designed decades ago to prevent backups into homes and businesses during heavy storms.

We plan to build the Mouth of Duwamish Wet Weather Facilities to improve water quality in the Duwamish River and Elliott Bay. The project will reduce CSOs from five combined sewer outfall pipes. In 2025, community members shared ideas to shape the look and feel of the proposed facilities.

Partnering with a Community Sounding Board

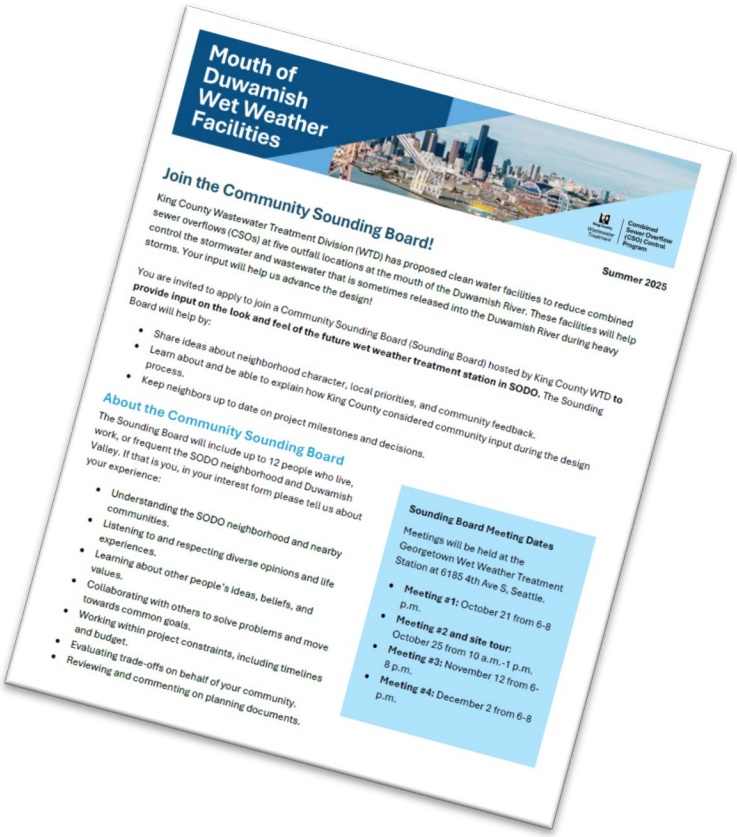
In October 2025, we convened a Community Sounding Board (Sounding Board) for this program. The Sounding Board includes 10 members from SODO and nearby communities. From October to December 2025, we held four meetings. Members provided input on the look and feel of planned facilities in SODO.

Sounding Board and support staff in front of the mouth of the Duwamish River in Seattle.

Recruitment and selection

We held an open application process in August and September 2025. We got the word out in multiple ways:

- Website announcement
- E-newsletter updates
- Emails and phone calls
- Postcard mailing
- Flyer
- Briefings and meetings with community-based organizations
- In-person outreach in coordination with community partners to reach people experiencing homelessness



Mouth of Duwamish Wet Weather Facilities

Join the Community Sounding Board!

Summer 2025

King County Wastewater Treatment Division (WTD) has proposed clean water facilities to reduce combined sewer overflows (CSOs) at five outfall locations at the mouth of the Duwamish River. These facilities will help control the stormwater and wastewater that is sometimes released into the Duwamish River during heavy storms. Your input will help us advance the design!

You are invited to apply to join a Community Sounding Board (Sounding Board) hosted by King County WTD **to provide input on the look and feel of the future wet weather treatment station in SODO.** The Sounding Board will help by:

- Share ideas about neighborhood character, local priorities, and community feedback.
- Learn about and be able to explain how King County considered community input during the design process.
- Keep neighbors up to date on project milestones and decisions.

About the Community Sounding Board

The Sounding Board will include up to 12 people who live, work, or frequent the SODO neighborhood and Duwamish Valley. If that is you, in your interest form please tell us about your experience:

- Understanding the SODO neighborhood and nearby communities.
- Listening to and respecting diverse opinions and life experiences.
- Learning about other people's ideas, beliefs, and values.
- Collaborating with others to solve problems and move towards common goals.
- Working within project constraints, including timelines and budget.
- Evaluating trade-offs on behalf of your community.
- Reviewing and commenting on planning documents.

Sounding Board Meeting Dates

Meetings will be held at the Georgetown Wet Weather Treatment Station at 6185 4th Ave S, Seattle.

- **Meeting #1:** October 21 from 6-8 p.m.
- **Meeting #2 and site tour:** October 25 from 10 a.m.-1 p.m.
- **Meeting #3:** November 12 from 6-8 p.m.
- **Meeting #4:** December 2 from 6-8 p.m.

Announcements and application forms were available in six languages:

- Simplified and traditional Chinese
- English
- Khmer
- Spanish
- Vietnamese

We reviewed applications using the same criteria and selected 10 members familiar with SODO and nearby communities. The Sounding Board also represents diverse opinions and life experiences.

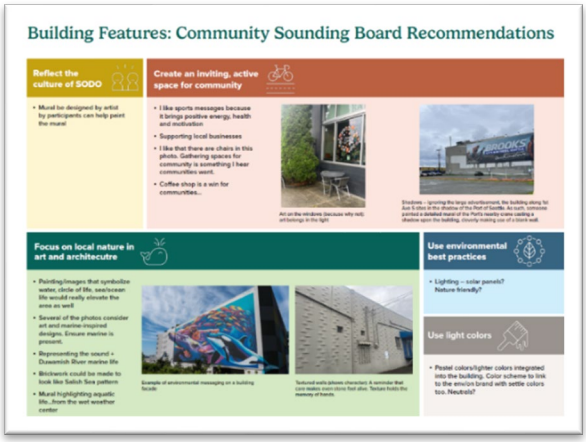
What we heard

The Sounding Board provided feedback on specific design features. Key themes included:

- Reflect the culture of SODO
- Use environmental best practices and materials
- Consider opportunities for community spaces
- Highlight nature in the design
- Use neutral, lighter colors

The Sounding Board created three posters to share their ideas for:

- Landscaping
- Building materials
- Interpretative signage



Visit the project website to review the Sounding Board's recommendations for facility design features at kingcounty.gov/MDWetWeatherFacilities.

Building on your input

The Sounding Board built on community input from last summer. Between July 1 and August 31, 2025, we conducted a survey to hear how the proposed SODO Wet Weather Treatment Station (WWTS) should look. We heard from 182 participants and received more than 500 comments.

Responding to community priorities

We considered community input before moving forward with the project design. We weighed community priorities with factors like legal requirements and cost. Here is how we may use your feedback:

- Some comments, such as “Use rain gardens,” are being considered as recommended.
- Other comments, such as a suggestion to increase tree plantings with “Tiny forests,” are being considered in the current phase of design in a modified manner.
- Certain comments will be considered at a future phase of the project. We’re still in an early design phase and have not reached a decision point for all details, such as interpretive signage.
- All recommendations about public art will be provided to 4Culture, as they manage and direct this element of design.
- Some comments, such as “Use mass timber,” are outside the goals and scope of this project because of factors like cost or how the facility operates. We have recorded all comments to better understand what the community cares about.

See the full report for details on how Sounding Board recommendations were considered.

Next steps

We will continue to progress the design of the facility and will keep you updated on our plans. Your input is important to us during this process. The program has transitioned to three projects and we look forward to sharing more details.

Contact us

Please contact Broch Bender at DWetWeaFacilities@kingcounty.gov or 206-263-1189.

About Mouth of Duwamish Wet Weather Facilities

King County is investing in new ways to reduce combined sewer overflows. This helps reduce pollution and keep our local water clean. The Mouth of Duwamish Wet Weather Facilities will reduce CSOs from five combined sewer outfall pipes. King County plans to build:

- A new wet weather treatment station in SODO
- An underground storage tank near North Delridge on West Marginal Way Southwest
- A new outfall pipe
- New pipes and support buildings

The project will follow state and national clean water laws.
Visit kingcounty.gov/MDWetWeatherFacilities to learn more and sign up for the latest updates.

Interpretation and translation services are available to you at no cost. If you need them, please contact DWetWeafacilities@kingcounty.gov.

Los servicios de interpretación y traducción están disponibles para usted sin costo alguno. Si los necesita, comuníquese con DWetWeafacilities@kingcounty.gov.

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絡 DWetWeafacilities@kingcounty.gov.

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Dịch vụ thông dịch và biên dịch được cung cấp miễn phí cho quý vị. Nếu quý vị cần những dịch vụ này, xin vui lòng liên hệ với DWetWeafacilities@kingcounty.gov.

Alternative Formats Available: 206-477-5371 or TTY Relay: 711

Community Sounding Board Summary: October—December 2025

April 2026

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Overview

Introduction and purpose

King County provides community members with multiple ways to learn about and inform the Mouth of Duwamish Wet Weather Facilities program. We invited community members to join a Community Sounding Board (Sounding Board) to add to earlier input. Formed in October 2025, the Sounding Board's goal was to help shape the look and feel of new facilities in SODO. The 10-member Sounding Board met four times between October and December 2025. This report summarizes the group's work, their input, and how we considered the input.

About Mouth of Duwamish Wet Weather Facilities and SODO Wet Weather Treatment Station

The King County Wastewater Treatment Division (WTD) protects public health and the environment by collecting and treating wastewater. King County is building the Mouth of Duwamish Wet Weather Facilities to improve water quality in the Duwamish River and Elliott Bay by reducing combined sewer overflows (CSOs). Last year, we announced our proposed plan for new facilities. We also began design and environmental review.

The project will reduce CSOs from five combined sewer outfall pipes. Our proposed plan includes the following facilities:

- **A wet weather treatment station in SODO.** It will clean stormwater and sewage during heavy storms.
- **An underground storage tank near North Delridge on West Marginal Way Southwest.** During heavy storms, the storage tank will hold extra water until the treatment plant is ready for it. After the storm, the water will be sent by an underground pipe to West Point Treatment Plant for cleaning.

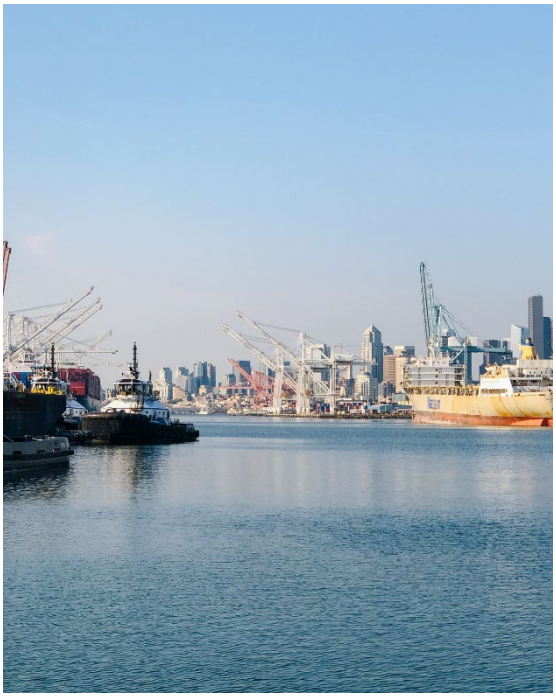

Figure 1. The proposed facilities will keep more than 400 million gallons of polluted water out of the Duwamish River and Elliott Bay each year.

- **A new outfall pipe to the Duwamish River.** This pipe will safely release treated water from the wet weather treatment.
- **New pipes and support buildings.** They will connect the treatment station and storage tank to the regional sewer system and help everything work together.

This work will help King County meet Washington State water quality laws that protect rivers and streams. The project also supports King County's Equity and Social Justice initiatives and Strategic Climate Action Plan goals.

Community input during design

As part of the design process, we reached out to the community in multiple ways, including:

- Attendance at community meetings and events
- Community Sounding Board meetings
- Interviews with community leaders
- Mailed and virtual project updates
- Outreach to area businesses
- Public survey

Between July 1 and August 31, we heard from 182 people in response to the public survey. We also received more than 500 comments. The Sounding Board reviewed the survey results and heard from the design team how they used this feedback. A survey summary on the program website provides additional detail about what we heard.

Community Sounding Board role

The Sounding Board focused on shaping the look and feel of the SODO Wet Weather Treatment Station (WWTS). Specifically, the Sounding Board commented on:

- Building features
- Landscaping
- Interpretive signage

The Sounding Board role included:

- Sharing ideas about neighborhood character and values through poster presentations
- Learning about how King County considered community input
- Keeping neighbors up to date

Community Sounding Board Process

Meeting overview

All meetings were held at King County's Georgetown Wet Weather Treatment Station. Sounding Board meetings were open to members and project staff. The public had the option to submit comments, however, no comments were received.

All 10 members of the Community Sounding Board attended each meeting. The meeting materials and summaries are posted on the program website.

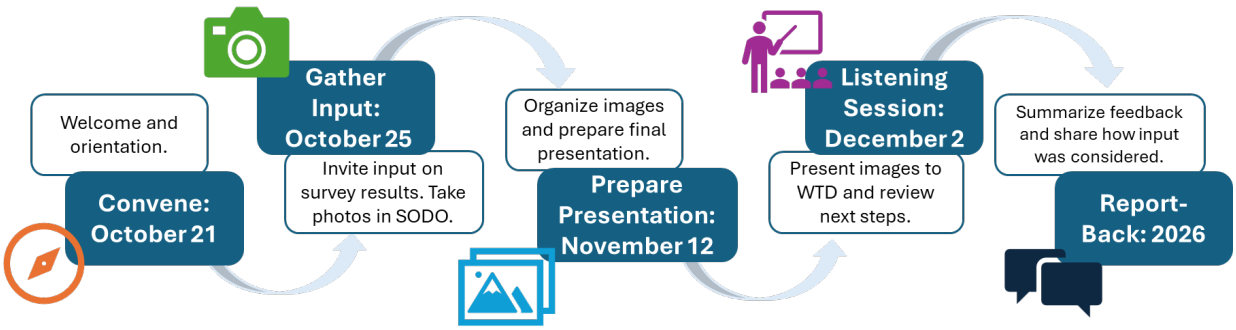

Figure 2. The Community Sounding Board input process.

Meeting #1: Convene

The first meeting was held on October 21, 2025. The purpose was to:

- **Introduce the program**: Provide an overview about the program and community outreach.
- **Build connections:** Help Sounding Board members and staff get to know each other.
- **Set ground rules:** Agree how the group would work together.

The meeting kicked off with introductions. Members discussed community agreements to guide future conversations. Then, the project team shared the project background. They also reviewed community outreach and feedback to date. This gave members the project history to participate in future meetings.

Meeting #2: Gather Input

The second meeting was held on October 25, 2025. The purpose of Meeting #2 was to:

- **Learn about the facility design:** Share design considerations for SODO WWTS.
- **Gather input on:**
    - Community values and design elements to help interpret the SODO Preliminary Design Survey results.
    - Ideas to shape the look and feel of the SODO WWTS.

Sounding Board members reviewed the key themes from a recent community survey. The design team explained how those ideas can shape the look and feel of the planned SODO facility.

Next, the group went on a bus tour for an activity called “PhotoVoice.” They visited two stops in SODO and stopped at the West Seattle Bridge Trail Fishing Dock. From the dock, members could see the proposed project site. After that, members had lunch and shared thoughts and questions from the tour.

Figure 3. At each stop along the bus tour of SODO, Sounding Board members took photos of design features to inform their recommendations.

Meeting #3: Prepare Presentation

The third meeting was held on November 12, 2025. The purpose was to:

- **Summarize input:** Discuss ideas from the PhotoVoice Tour for the design team.
- **Prepare materials:** Develop posters for Meeting #4.

Working in small groups, the Sounding Board added photos from their PhotoVoice tour and independent exploration to three posters. Each poster focused on a specific part of the design:

- **Building features:** What the building looks like.
- **Landscaping:** Types of plants, trees, and outdoor spaces around the building.
- **Interpretive signage**: The type of information shown on signs around the site.

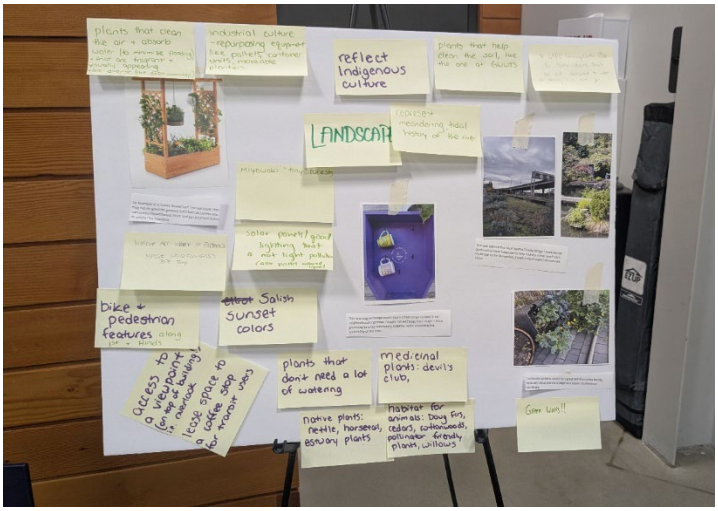

Figure 4. Sounding Board members used sticky notes and photos they submitted as part of the PhotoVoice activity. They then put together posters that represented their input on different aspects of the SODO WWTS facility look and feel.

Meeting #4: Listening Session

The fourth meeting was held on December 2, 2025. In Meeting #4 members presented these three posters. They talked with staff and then gave short presentations. Their ideas reflected consistent themes about:

- Culture
- Community benefits
- Environmental values

Figure 5. During a walk among the posters, Sounding Board members shared their priorities with project staff.

Figure 6. The Sounding Board presented their recommendations to project staff.

Members

Application and selection process

We held an open application process. Any interested community member could apply to the Sounding Board. The application was open for six weeks from the week of August 11 to September 25, 2025. King County advertised the opportunity in multiple ways:

- Website announcement
- E-newsletter update to 5,711 subscribers
- Emails and phone calls to over 30 community-based organizations
- Postcard mailing to 4,291 nearby residents
- Flyer
- Briefings and meetings with five community-based organizations
- Email invitations to nearly 60 design survey respondents
- In-person outreach, in coordination with community partners, to people experiencing homelessness

The project newsletter announcement, Sounding Board flyer, and online application form were available in six languages:

- Simplified and traditional Chinese
- English
- Khmer
- Spanish
- Vietnamese

Interested community members filled out an online form about their experiences. They described what they knew about the SODO neighborhood and nearby communities. They also answered questions about how they listen to others' opinions and work with others.

A panel of six WTD staff evaluated applicants. We used several measures to support a fair and equitable evaluation process:

- Created a set of criteria
- Reviewed guidelines to reduce bias
- Applied a consistent scoring process
- Asked to identify any pre-existing relationship that would influence scoring
- Held a meeting to review and compare scores

After scoring the forms and meeting, the committee picked a group of finalists. Two finalists withdrew because of their schedules. In October 2025, King County WTD named the 10-members of the Sounding Board.

Members and affiliations

Figure 7. Sounding Board Members and staff participated in a group photo at the final meeting.

The Sounding Board includes the following 10 members from SODO and nearby communities. They represent diverse opinions and life experiences.

	Name	Affiliations (if applicable)
1	Tanya Balaji	Puget Soundkeeper Alliance
2	Tyler Blackwell	SODO Business Improvement Area
3	Ian Bright	Georgetown Youth Council
4	John Crull	
5	Faduma Fido	People's Economy Lab
6	Phil Lewis	Seattle Human Rights Commission
7	Shawna Percival	
8	Lotus TheVibe	River Access Paddle Program

9	Diego Soto Loncharich	Villa Comunitaria, Duwamish River Community Coalition
10	Stephanie Tandiama	Duwamish Tribal Services

Lessons Learned

The Sounding Board experience was designed to encourage open communication. Inviting Sounding Board members to edit the group's community agreements built trust. Members expressed that they enjoyed getting to know each other, felt comfortable sharing their candid thoughts, and described the space as safe. It also helped when Sounding Board members took ownership of their input by creating posters and giving presentations in small groups to the project staff.

With only four meetings, it was a challenge to provide key information in a short timeframe. One key lesson learned was clearly explaining upfront why the scope of input is limited. This helps support and provide focus for Sounding Board members when reviewing the proposed facility design and sharing feedback.

Recommendations

Summary of Sounding Board recommendations from Meeting #4

The tables below show the ideas and feedback from members from all meetings. They are grouped by design category. We kept comments mostly as they were written, only making small changes to make them easier to read. You can also review the series of posters that show their suggestions by category:

- Building features
- Landscaping
- Interpretative signage

Some of the Sounding Board's feedback was about topics other than the SODO facility design. We told members that we might not be able to use those specific ideas for this project. However, we have still included these comments below, so their voices are heard.

Building Features

Theme	Comments
Reflect the culture of SODO.	Artists should be local.

Theme	Comments
	A mural should be designed by professional artist, but done with community support.
	Consider having kids' hands as part of the windows.
	Buildings in the area should match the neighborhood.
	Incorporate weaving as part of the design within building materials such as walls as a texture.
Create an inviting, active space for community.	Consider having a family-friendly space for community to gather.
	Consider soccer, track, or a place for activity.
	Reflect a move toward a care economy.
	Include features that can address the needs of unhoused people, such as charging stations.
	Consider design that allows people to understand the link of the building and the environmental impact both on foot and in cars.
	Have fencing be more inviting.
	Provide lighting that is soft and calming even if building isn't in operation to improve safety and comfort for all, including pedestrians and unhoused people.
	Windows are important: secure, but not a dark place. Some visibility through the building is important.
Use environmental best practices.	Having building lighting that doesn't negatively impact night ecology.
	Use mass timber as part of the building construction as a carbon sink.
	Use green walls.
	Outfalls underwater make it difficult for citizen/third-party sampling.
Focus on local nature in art and architecture.	Consider marine inspiration and flow with a focus on greenery.
	Show the stages of aquatic life impacted by the building.
	Include the Waterlines Project Map as part of the building design.
	Add growth and growing as part of the building design.

Theme	Comments
Use light colors.	A preference for lighter colors like pastels over darker colors.
	Colors should be linked to environment.

Landscaping

Theme	Comments
Reflect the culture of SODO.	Industrial: For example, use repurposed equipment like pallets and container units to reflect industrial culture.
	Duwamish River: Represent the meandering, tidal history of the river.
	Indigenous: Art like Simone Diamond's "Salish Sunset" design.
Create an inviting, active space for community.	Add bicyclist and pedestrian-friendly features along 1st Avenue and S Hinds Street.
	Similar to the mug exchange kiosk in one Sounding Board member's neighborhood, create features that help build community for people passing by.
	Provide access to a viewpoint, like an overlook from the top of the building.
	Lease space to a coffee shop/stall for public transit users and others traveling through the area.
	Consider raised bed to create a community garden with clean soil to provide food in an area with a large unhoused community.
Use environmental best practices.	Use filters that address 6PPD and microplastic for storm drains that are not connected to the rest of the facility on site.
	Consider "Tiny forests" or "Miyawaki method" to increase tree canopy.
	Use solar panels and good lighting that is not light pollution, ideally pastel colored light.
	Include a green wall for air quality benefits and more.
	Use rain gardens to address some of the roadway runoff.
Use a variety of plants to provide multiple benefits.	Clean the air and soil (like the ones at Georgetown WWTS).
	Absorb water to minimize flooding.

Theme	Comments
	Fragrant
	Visually appealing
	Diverse (to reflect the SODO community)
	Don't need a lot of watering
	Medicinal
	Native plants
	Provide food and habitat for pollinators and animals.

Interpretive Signage

Theme	Comments
Elevate the history of the area over the centuries.	Interest in Waterlines being foundational piece to tie interpretive signage.
	Use illustrations of historic river, industrial uses, and present day habitat improvements.
	Include multilingual component.
Show the impact of wet weather treatment stations and WTD.	Add art at the viaduct level and/or features showing uses of the building.
	Signage should show energy conservation from solar panels or other building features.
	Add signage with water quality improvement metrics.
Locate signage with consideration for the audiences.	Focus on pedestrian signage on 1st Avenue.
	Consider some signage and lights along the viaduct for bike improvements.
	Create engaging signage for sensory use and for different ages.

Additional comments from Sounding Board meetings

Sounding Board members also provided the following comments:

- Interest in learning more about permitting for the SODO WWTS. Specifically, about the permits required to plan, construct, and operate the facility.
- Requests to better understand the potential impacts of construction and operations for the SODO WWTS and surrounding projects.
- Questions about the process for selecting construction contractors and supporting small businesses and unions.
- Ideas to explore use of any additional space to host a small temporary village, similar to a Sound Transit example.
- Interest in providing tangible community benefits at the SODO facility, not just a polished look and feel.
- Suggestions for a different project name for the SODO WWTS.

Responses to Sounding Board Input

The recommendations from the Sounding Board will help King County refine the project design. In early 2026, the project team reviewed comments in detail. We weighed community priorities with other important factors as shown below.

Figure 8. King County is weighing multiple factors to design the SODO WWTS.

As the design of the SODO WWTS progresses, we will use Sounding Board comments and input to inform the look and feel. We will consult with WTD leadership to assess the use of WTD rate

revenue and total project cost to support the look and feel of design. We will also consider these factors when looking at community benefits of the SODO WWTS.

The following tables show how we considered the Sounding Board's comments:

Sounding Board Recommendations for SODO WWTS: Building Features

THEME	COMMENTS	CURRENT STATUS
Reflect the culture of SODO.	Artists should be local.	Public art will be managed and directed by 4Culture. King County WTD will share feedback with 4Culture.
	A mural should be designed by professional artist, but done with community support.	
	Consider having kids' hands as part of the windows.	
	Buildings in the area should match the neighborhood.	SODO has a mix of historic industrial and large-scale warehouses. Due to the nature of the facility, the building will show and reflect its industrial use. The design theme will reflect the history and importance of the Duwamish River, in response to public input.
	Incorporate weaving as part of the design within building materials such as walls as a texture.	The design theme will reflect the history and importance of the Duwamish River, in response to public input. We will share this feedback with 4Culture for consideration as part of public art.
Use environmental best practices.	Have building lighting that doesn't negatively impact night ecology.	We aim to be good neighbors. The building's lighting fixtures are designed to eliminate light pollution.
	Use mass timber as part of the building construction as a carbon sink.	King County aims to design buildings to be "green" and energy efficient. For structural reasons, mass timber is not possible for the facility. However, we will use steel framing with high recycled content. With this material and other measures, we aim to construct and build sustainable facilities.
	Use green walls.	Explore possibilities at future design phase.
	Outfalls underwater make it difficult for citizen/third party sampling.	The Washington State Department of Ecology reports from sampling will be publicly available. We are required to use underwater pipes to release treated water away from the shore. During heavy rain or high flow, this method breaks up the water, preventing it from damaging the shoreline.
Use light colors.	A preference for lighter colors like pastels over darker colors.	Included in current design.
	Colors linked to environment.	Included in current design.

KEY

- Included in current design
- Included some elements in design
- Shared for consideration in future design phase
- Input recorded; outside of project goals and scope

Sounding Board Recommendations for SODO WWTS: Building Features (cont.)

THEME	COMMENTS	CURRENT STATUS
Create an inviting, active space for the community.	Consider having a family-friendly space for community to gather.	The building will be closed to the public for safety and security reasons.
	Consider soccer, track, or a place for activity.	
	Reflect a move toward a care economy.	
	Include features that can address the needs of unhoused people, such as charging stations.	
	Consider design that allows people to understand the link of the building and the environmental impact both on foot and in cars.	One side of the building will be open. Through the opening, people can see large pipes and odor control equipment. These can be explained at points along the fence line. The exterior of the building will show a flowing river path. This design pattern will help connect to the Duwamish River nearby.
	Have fencing be more inviting.	The current fence design is transparent so people can view the facility.
	Provide lighting that is soft and calming even if building isn't in operation to improve safety and comfort for all, including pedestrians and unhoused people.	Security lighting is a feature of current design. Lighting will be on at all times, even if the building is not in operation.
	Windows are important: secure, but not a dark place. Some visibility through the building is important.	Included in current design.
Focus on local nature in art and architecture.	Consider marine inspiration and flow with a focus on greenery.	Public art will be managed and directed by 4Culture. King County WTD will share feedback with 4Culture.
	Show the stages of aquatic life impacted by the building.	
	Include the Waterlines Project Map as part of the building design.	
	Add growth and growing as part of the building design.	The design theme will reflect the history and importance of the Duwamish River, in response to public input. We will share this feedback with 4Culture for consideration as part of public art.

KEY

- Included in current design
- Included some elements in design
- Shared for consideration in future design phase
- Input recorded; outside of project goals and scope

Sounding Board Recommendations for SODO WWTS: Landscaping

THEME	COMMENTS	CURRENT STATUS
Use environmental best practices.	Use filters that address 6PPD and microplastic for storm drains that are not connected to the rest of the facility on site.	Bioretention designs will filter 6PPD, a toxic chemical found in tire dust, based on City of Seattle and King County standards. This chemical pollutes stormwater and causes coho salmon to die before they return to their spawning grounds. As discussed during the Sounding Board meetings, King County wastewater treatment plants are not currently designed to remove 6PPD-Q.
	Consider "Tiny forests" or "Miyawaki method" to increase tree canopy.	Additional trees will be included, increasing tree canopy significantly.
	Use solar panels and good lighting that is not light pollution, ideally pastel colored light.	We are planning solar panels on some building roofs. We aim to be good neighbors. The building's lighting fixtures are designed to eliminate light pollution. Landscape lighting will be at a low level. We will provide typical street lighting as required by Seattle Department of Transportation (SDOT).
	Include a green wall for air quality benefits and more.	Explore possibilities at future design phase. The additional trees included in the landscape design will help improve air quality.
	Use rain gardens to address some of the roadway runoff.	Included in the design.
Use a variety of plants to provide multiple benefits.	Clean the air and soil (like the ones at Georgetown WWTS).	Included in the design through the use of bioretention, imported soil, planting design, and trees.
	Absorb water to minimize flooding.	Included in the design. All stormwater will be contained on site per City of Seattle requirements. We are still looking at options for managing surface water runoff.
	Fragrant	Plan to evaluate as part of the next design phase.
	Visually appealing	Included in the design.
	Diverse (to reflect the SODO community)	The planting design will include a variety of plant species.
	Don't need a lot of watering	All plants will be drought tolerant and adaptable to the local climate. A temporary irrigation system will help plants grow for the first few years. Lawn/seeded areas will not be irrigated.
	Medicinal	Plan to evaluate as part of the next design phase.
	Native plants	Included in the design.
	Provide food and habitat for pollinators and animals.	Included in the design.

KEY

- Included in current design
- Included some elements in design
- Shared for consideration in future design phase
- Input recorded; outside of project goals and scope

Sounding Board Recommendations for SODO WWTS: Landscaping (cont.)

THEME	COMMENTS	CURRENT STATUS
Reflect the culture of SODO.	Industrial: For example, use repurposed equipment like pallets and container units to reflect industrial culture.	The facility will have an industrial feel. People will be able to see large pipes and odor control equipment. It will be softened at the edges of the property by landscaping elements.
	Duwamish River: Represent the meandering, tidal history of the river.	Included in the design. The river will be reflected in the shape, form, and plantings used in the natural drainage systems.
	Indigenous: Art like Simone Diamond's "Salish Sunset" design.	Public art will be managed and directed by 4Culture. King County WTD will share feedback with 4Culture.
Create an inviting, active space for community.	Add bicyclist and pedestrian-friendly features along 1st Avenue and S. Hinds St.	Sidewalks will include planting strips between sidewalks and roadways per SDOT standards. The sidewalk along 1st Avenue and Spokane Street will be wide enough for people walking and biking to use safely.
	Similar to the mug exchange kiosk in one Sounding Board member's neighborhood, create features that help build community for people passing by.	The project will provide better access, sidewalks, and trees that promote mobility around the facility. This will make it easier for people to get around and can promote a sense of community. To meet our project goals and stay within funding guidelines, we do not have resources to support this type of activity.
	Provide access to a viewpoint, like an overlook from the top of the building.	The building will be closed to the public for safety and security reasons.
	Lease space to a coffee shop/stall for public transit users and others traveling through the area.	All buildings and structures will be within the security fencing. Due to the requirements of the project, there are limited areas to provide other structures or space outside of the security fencing.
	Consider raised bed to create a community garden with clean soil to provide food in an area with a large unhoused community.	To meet our project goals and stay within funding guidelines, we do not have resources to support this type of activity.

KEY

- **Included in current design**
- **Included some elements in design**
- **Shared for consideration in future design phase**
- **Input recorded; outside of project goals and scope**

Note for responses under "Create an inviting, active space for community": *Our projects work to bring real benefits to the community. This includes green jobs, supporting local workers and protecting public health and the environment. King County is committed to using public ratepayer funds responsibly.*

Sounding Board Recommendations for SODO WWTS: Interpretive Signage

THEME	COMMENTS	CURRENT STATUS
Elevate the history of the area over the centuries.	Interest in Waterlines being foundational piece to tie interpretive signage	Interpretive signs could be added in future phases of the project. We will keep you informed about the inclusion of interpretive signs.
	Use illustrations of historic river, industrial uses, and present day habitat improvements.	
	Include multilingual component.	
Show the impact of wet weather treatment stations and WTD.	Add art at the viaduct level and/or features showing uses of the building.	
	Signage should show energy conservation from solar panels or other building features.	
	Add signage with water quality improvement metrics.	
Locate signage with consideration for the audiences.	Focus on pedestrian signage on 1st Avenue.	
	Consider some signage and lights along the viaduct for bike improvements.	
	Create engaging signage for sensory use and for different ages.	

KEY

- **Included in current design**
- **Included some elements in design**
- **Shared for consideration in future design phase**
- **Input recorded; outside of project goals and scope**

Next Steps

Upcoming project milestones and timeline

The team will continue designing SODO WWTS facilities throughout the year. Upcoming work includes:

- Applying for permits
- Completing an environmental review
- Creating detailed plans for building each facility
- Writing contracts that will explain the work and who will do it
- Studying soil and groundwater samples to learn more about the program area
- Sharing updates with the public before any fieldwork begins
- Final engineering report submitted to the Washington State Department of Ecology

The program will share regular updates about the design and construction plans and continue to ask for the community's ideas and input.

How to get involved

Connect with the Mouth of Duwamish Wet Weather Facilities team:

- Email DWetWeafacilities@kingcounty.gov
- Call 206-263-1189

Visit kingcounty.gov/MDWetWeatherFacilities to learn the latest updates. If you have suggestions for ways we can work with you and your neighbors, please let us know!

Interpretation and translation services are available to you at no cost. If you need them, please contact DWetWeafacilities@kingcounty.gov.

Los servicios de interpretación y traducción están disponibles para usted sin costo alguno. Si los necesita, comuníquese con DWetWeafacilities@kingcounty.gov.

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免費為您提供口譯和筆譯服務。如果您需要這些服 務，請聯
絡 DWetWeafacilities@kingcounty.gov.

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Dịch vụ thông dịch và biên dịch được cung cấp miễn phí cho quý vị. Nếu quý vị cần những dịch vụ này, xin vui lòng liên hệ với DWetWeafacilities@kingcounty.gov.

Alternative Formats Available: 206-477-5371 or TTY Relay: 711